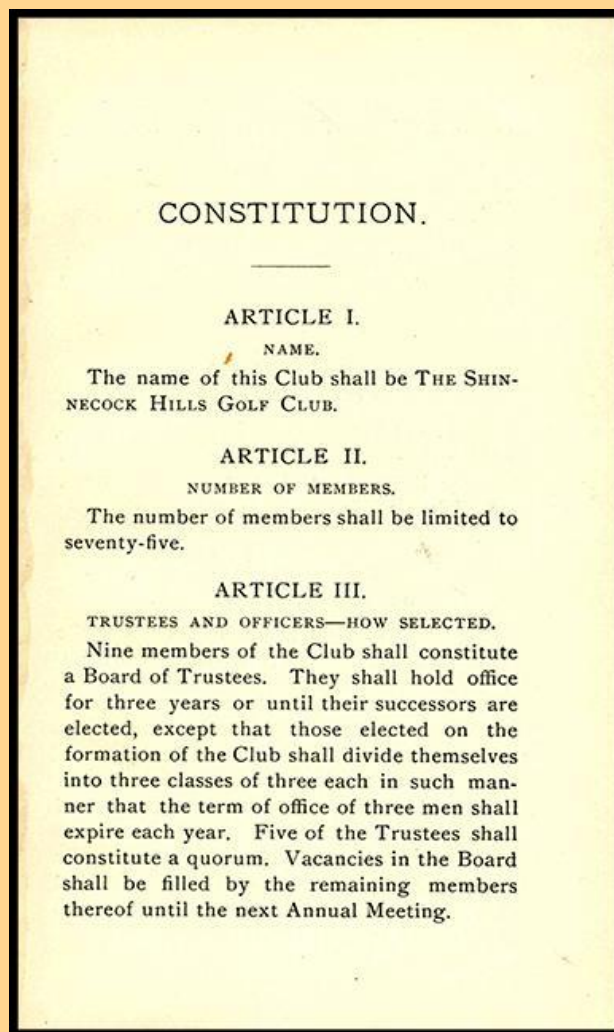




Item of the Week *from the* Long Island Collection

LONG ISLAND COLLECTION | DIGITAL LONG ISLAND | EAST HAMPTON STAR ARCHIVE



Shinnecock Hills Golf Club, 1897, page 12

This week, [Shinnecock Hills Golf Club](#) in Southampton will host their fifth [U.S. Open](#) tournament. Founded in 1891, Shinnecock Hills Golf Club was initially designed as a twelve-hole course by Willie Davis. In 1892, play began on the course for the first forty-four members. Two years later, Shinnecock Hills Golf Club became one of five charter members of the [United States Golf Association](#), which established the U.S. Open tournament in 1895. That same year, golf pro Willie Dunn expanded Shinnecock Hills to eighteen holes. In 1896, the U.S. Open came to Shinnecock Hills for the first time.

The 1897 membership handbook above contains the official Club rules and by-laws, which give a sense of how the Club was run when the U.S. Open first came to Shinnecock Hills. During this time, membership was limited to elected adults. Upon election, candidates paid an initiation fee of two hundred dollars and purchased at least one share of Club stock for one hundred dollars. After becoming a member, the annual fees ran forty dollars per couple. Additional household members cost fifteen dollars per person. Members' guests paid a mere dollar a day to play. A seasonal "subscription" cost sixty dollars. Membership was capped at seventy-five people by Article II of the 1897 Constitution. However, the 1900 and 1909 Constitutions show the membership limit was gradually increased.

Today, Shinnecock Hills takes pride in their legacy of offering women membership from the beginning. The 1897 Club handbook contextualizes that history. The 1897 Constitution explicitly permitted women and the by-laws provided for an appointed Ladies' Committee. On the 1897 membership roster, Miss H.L. Parrish and Mrs. W.S. Hoyt appear and three women are listed In Memoriam.

Currently, Shinnecock Hills Golf Club is on their fourth course redesign, dating to 1931. The 1892 McKim, Mead and White clubhouse still stands, ready to welcome this year's U.S. Open visitors.

EXPLORE MORE

The Digital Long Island Collection is part of New York Heritage Digital Collections. Included are searchable scans of deeds, drawings, etchings, inventories, letters, maps, paintings, pardons, patents, photographs, plans, postcards, prints, sculptures, sketches, textiles, tiles, yearbooks and more to come.

The East Hampton Star Archive is a fully searchable, online digital archive of our local weekly newspaper, that features each complete issue of the paper from 1918-1968, exactly as it appeared in print. Visit the archive online, for a tour of our Town's history that will fascinate both the amateur and professional historian!

The Karl Grossman Research Archive is an extensive collection of materials digitized from the personal archive of Karl Grossman, an investigative reporter, columnist, author, and current professor of journalism at SUNY Old Westbury. The archive brings together a decades long career in reporting and journalism with topics ranging from the economy and pollution to fishing and East Hampton Town. Patrons are capable of searching this 9,500+ item collection by collection name, year, title, or keyword search.

The Local Artist Research Archive is a collection of over 19,000 items digitized from Guild Hall, containing materials including personal letters, photographs, news clippings, and art catalogs concerning artists of the East End. Patrons are capable of searching this archive by collection, title, or keyword search.



Welcome to the Long Island Collection's "Item of the Week."

We are an archive dedicated to the history and people of Long Island, with a special interest in all things East Hampton and East End. Unlike some small local history rooms in other public libraries, we have over 100,000 items including, but not limited to, rare books, maps, photographs, deeds, postcards, letters, newspapers, and whaling logs. We also have a dedicated and hardworking staff ready to help you with any questions you may have. Unable to make it to the library? No problem! We upload images from the collection to Digital Long Island on a weekly basis, so there's always something new and interesting to behold.

Please visit us at the Library, make use of our extensive online digital resources, or contact us

for assistance. Public hours are: Mon. - Tues. and Thurs. - Sat., 1:00-4:30 p.m.

Researched and written by Andrea Meyer, Librarian/Archivist, Long Island Collection.

Andrea Meyer began working in the Long Island Collection in January 2015. Her responsibilities include updating Digital Long Island, scanning, processing new collections, and assisting patrons with research. She earned her M.L.I.S. through Long Island University, and completed her M.A. in Archives and Public History at New York University through the dual-degree program. Andrea started working in archives in 2005. Prior to working for the East Hampton Library, Andrea worked at the New Jersey State Archives, at NYU Libraries, and as a private research consultant. Her clients included the New-York Historical Society. She is also involved with the Sag Harbor Historical Society.

andrea@easthamptonlibrary.org | (631) 324-0222 ext. 4 | www.easthamptonlibrary.org

