



Item of the Week *from the* Long Island Collection

LONG ISLAND COLLECTION

DIGITAL LONG ISLAND

EAST HAMPTON STAR ARCHIVE

**NEW
ARRANGEMENT.**

Mail-Stage &  Rail-Road.

THE U. S. MAIL-STAGE,

Will leave Easthampton, on Monday, Wednesday and Friday, at 5 o'clock, a. m., leave Sag-Harbor at 6 a. m., Bridgehampton at 7 a. m., Southampton at 8 a. m., and pass through the villages of Canoe-Place, Good-Ground and Flanders, to Riverhead, where it will intersect the Boston train of cars at 1 o'clock, for New-York.

FARE from Sag-Harbor to Riverhead	\$1.00
from Bridgehampton to Brooklyn	2.37 1-2
from Southampton to Brooklyn	2.37 1-2

RETURNING:

Passengers must take the accommodation train, which leaves Brooklyn at 9 1-2 o'clock, a. m., to intersect the stage at Riverhead for any of the above named villages.

E. V. HOMAN, Proprietor.

Easthampton, September 22d, 1845.

Corrected Office, Sag-Harbor.

"Mail-Stage and Railroad" | 1845 broadside

When I think of stagecoaches I immediately picture a horse-drawn wagon being chased by bandits in the Wild West, barreling through the dust at top speed in hopes of escape. However, this is a purely imaginative and romantic view supported by my love of movies. Stagecoaches, I'm afraid, were a lot more practical and mundane. Utilized before the railroad came into use, stagecoaches were used to transport passengers and goods along an established route and time schedule between "stages" or stations. At each station, passengers disembarked while the driver fed and watered his horses and hitched up a fresh team. Passengers and goods were then reloaded and the journey continued at a rate of 5 M.P.H., covering 60-70 miles in a day. The first stagecoach line appeared on Long Island in 1767, which ran every Monday and

Saturday from Jamaica, Queens to the Brooklyn Ferry. The above 1845 broadside (or poster) features an East End mail stage (or mail coach), which was essentially the same as a stagecoach, except it carried mail, money, and passengers. It was donated in 1945 by Mary Hedges Clifford to the Long Island Collection, who was related to E.V. Homan, the proprietor of the U.S. Mail Stage listed at the bottom of the advertisement. Egbert Voltaire Homan drove the stagecoach from Brooklyn Ferry to East Hampton for many years, beginning in 1832. This particular mail coach traveled early mornings through the Hamptons every Monday, Wednesday, and Friday on its way to Riverhead, where passengers could then board the train bound for Brooklyn. What makes this broadside interesting is its juxtaposition with the advent of the railroad, which eventually led to the demise of the stagecoach. However, stagecoaches during this time went where the railroad could not (as there wasn't a train branch to the South Fork until the late 1860's and early 1870's).

EXPLORE MORE

The Digital Long Island Collection is part of New York Heritage Digital Collections. Included are searchable scans of deeds, drawings, etchings, inventories, letters, maps, paintings, pardons, patents, photographs, plans, postcards, prints, sculptures, sketches, textiles, tiles, yearbooks and more to come.

The East Hampton Star Archive is a fully searchable, online digital archive of our local weekly newspaper, that features each complete issue of the paper from 1918-1968, exactly as it appeared in print. Visit the archive online, for a tour of our Town's history that will fascinate both the amateur and professional historian!

The Karl Grossman Research Archive is an extensive collection of materials digitized from the personal archive of Karl Grossman, an investigative reporter, columnist, author, and current professor of journalism at SUNY Old Westbury. The archive brings together a decades long career in reporting and journalism with topics ranging from the economy and pollution to fishing and East Hampton Town. Patrons are capable of searching this 6,500+ item collection by collection name, year, title, or keyword search.

The Local Artist Research Archive is a collection of over 10,000 items digitized from Guild Hall, containing materials including personal letters, photographs, news clippings, and art catalogs concerning artists of the East End. Patrons are capable of searching this archive by collection, title, or keyword search.



Welcome to the Long Island Collection's "Item of the Week." We are an archive dedicated to the history and people of Long Island, with a special interest in all things East Hampton and East End. Unlike some small local history rooms in other public libraries, we have over 100,000 items including, but not limited to, rare books, maps, photographs, deeds, postcards, letters, newspapers, and whaling logs.

We also have a dedicated and hardworking staff ready to help you with any questions you may have. Unable to make it to the library? No problem! We upload images from the collection to **Digital Long Island** on a weekly basis, so there's always something new and interesting to behold.

Please visit us at the Library, make use of our extensive online digital resources, or contact us for assistance. Our public hours are Mon.-Tues. and Thurs.-Sat. 1:00-4:30 p.m.

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