



Item of the Week *from the* Long Island Collection

LONG ISLAND COLLECTION | DIGITAL LONG ISLAND | EAST HAMPTON STAR ARCHIVE



This is the boat that came into Sag Harbor to take us away. As far as the boat was concerned it was merely taking two more passengers from Sag Harbor to New London, but to us it was taking us from a land of dreams, a realm of blissful happiness, back to the land of reality.

Why do dreams end? Or do they end? This dream of Home Sweet Home and our honeymoon days really has not ceased, it goes on and on and on, continually setting our hearts aglow with its memories and urging us on to the fulfillment of those dreams that were made in those moments of happiness, enthusiasm and love.

[Kauffman, Honeymoon Scrapbook, August 1920](#)

How exactly did one take a selfie without a mirror before the advent of the smartphone? Newlyweds Cyrus Stegner Kauffman (1892-1982) and Elizabeth Dewing Macy Kauffman (1897-1972) [would have been happy to explain](#) in their honeymoon scrapbook, using an actual stick to press the shutter button on their Kodak camera as they posed on the beach. The Kauffmans came from Boston to East Hampton via Sag Harbor on their honeymoon, staying at what is now [Home Sweet Home Museum](#). The couple recorded their adventures in a scrapbook, which is part of the [Home Sweet Home Museum Archive](#), currently being digitized by the [East Hampton Library's Long Island Collection](#).

The couple came to East Hampton as guests of the Bueks, probably friends or relatives, following their August 20, 1920 wedding. Lithograph publisher Gustave Buek and his wife, Hannah, were friends of Thomas Moran and purchased Home Sweet Home in 1907; saving the building and creating a memorial to John Howard Payne.

The Kauffmans arrived by boat from New London to Sag Harbor, reaching Home Sweet Home at dusk while hearing choir boys practicing at St. Luke's Episcopal Church. In their description of their lodgings, the Kauffmans noted one could see to the Maidstone Club from their window and could hear the ocean waves. The couple went to the beach on Sunday, noting the gray umbrellas members of high society hid under, and delighted in the Colonial décor of their lodgings. Elizabeth Kauffman and Hannah Buek visited an antique and tea shop in the neighboring windmill, and the Bueks took their guests to tea with artist [Thomas Moran at his home and studio](#).

Cyrus Stegner Kauffman, the scrapbook's main narrator, expressed a playful attitude, combined with an intense self-awareness of appearance, perspectives, and others' perceptions. This awareness, combined with an appreciation for dreaming, happiness, and rest, feels very in keeping with F. Scott Fitzgerald and other writers of this generation.

EXPLORE MORE

[The Digital Long Island Collection](#) is part of New York Heritage Digital Collections. Included are searchable scans of deeds, drawings, etchings, inventories, letters, maps, paintings, pardons, patents, photographs, plans, postcards, prints, sculptures, sketches, textiles, tiles, yearbooks and more to come.

[The East Hampton Star Archive](#) is a fully searchable, online digital archive of our local weekly newspaper, that features each complete issue of the paper from 1918-1968, exactly as it appeared in print. Visit the archive online, for a tour of our Town's history that will fascinate both the amateur and professional historian!

[The Karl Grossman Research Archive](#) is an extensive collection of materials digitized from the personal archive of Karl Grossman, an investigative reporter, columnist, author, and current professor of journalism at SUNY Old Westbury. The archive brings together a decades long career in reporting and journalism with topics ranging from the economy and pollution to fishing and East Hampton Town. Patrons are capable of searching this 9,500+ item collection by collection name, year, title, or keyword search.

The Local Artist Research Archive is a collection of over 19,000 items digitized from Guild Hall, containing materials including personal letters, photographs, news clippings, and art catalogs concerning artists of the East End. Patrons are capable of searching this archive by collection, title, or keyword search.



Welcome to the Long Island Collection's "Item of the Week."

We are an archive dedicated to the history and people of Long Island, with a special interest in all things East Hampton and East End. Unlike some small local history rooms in other public libraries, we have over 100,000 items including, but not limited to, rare books, maps, photographs, deeds, postcards, letters, newspapers, and whaling logs. We also have a dedicated and hardworking staff ready to help you with any questions you may have. Unable to make it to the library? No problem! We upload images from the collection to Digital Long Island on a weekly basis, so there's always something new and interesting to behold.

Please visit us at the Library, make use of our extensive online digital resources, or contact us for assistance. Public hours are: Mon. - Tues. and Thurs. - Sat., 1:00-4:30 p.m.

Researched and written by Andrea Meyer, Librarian/Archivist, Long Island Collection.

Andrea Meyer began working in the Long Island Collection in January 2015. Her responsibilities include updating Digital Long Island, scanning, processing new collections, and assisting patrons with research. She earned her M.L.I.S. through Long Island University, and completed her M.A. in Archives and Public History at New York University through the dual-degree program. Andrea started working in archives in 2005. Prior to working for the East Hampton Library, Andrea worked at the New Jersey State Archives, at NYU Libraries, and as a private research consultant. Her clients included the New-York Historical Society. She is also involved with the Sag Harbor Historical Society.

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